Ten Negro Spirituals
Arranged by
W.A. Fisher and others

M784.7
F53t

The Library
of the
University of North Carolina

Endowed by The Dialectic
and
Philanthropic Societies

M784.7
F53t

Music lib.

DAY USE: ...OK may be kept out TWO WEEKS
OVERNIGHT ...and is subject to a fine of FIVE
9:30 ...day thereafter. It was taken out on
after ...y indicated below:
FINES ...
tic...

DATE DUE

...18 '39
July 6
April 10
AP 19 '55
MY 3 '55
...26 '55
NOV 18 1958
SEP 4 '61

UNIVERSITY OF N.C. AT CHAPEL HILL
00055991782

TEN NEGRO SPIRITUALS

IN SONG FORM

PRICE, 50 CENTS,

OLIVER DITSON COMPANY

TEN NEGRO SPIRITUALS

ARRANGED BY

WILLIAM ARMS FISHER
HARVEY B. GAUL
J. ROSAMOND JOHNSON
CHARLES FONTEYN MANNEY

CONTENTS

		Page
1.	Deep River	2
2.	Ev'ry time I feel the Spirit	6
3.	Goin' to shout	8
4.	I'm a rolling	16
5.	Little wheel a-turnin' in my heart	18
6.	Nobody knows the trouble I see	13
7.	Ride on, King Jesus	22
8.	Sometimes I feel like a Motherless child	30
9.	Steal away	26
10.	Swing low, sweet chariot	28

(These songs are published separately in various keys. See page 4 of cover)

OLIVER DITSON COMPANY

BOSTON — NEW YORK

CHICAGO: LYON & HEALY, INC. LONDON: WINTHROP ROGERS, LTD.

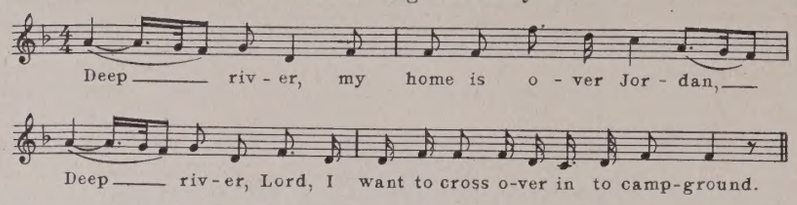
Copyright, Mcmxxv, by Oliver Ditson Company

MADE IN U. S. A.

THEODORE PRESSER CO.
PHILADELPHIA

DEEP RIVER

American Negro Melody



Negro Spiritual
Arranged by WILLIAM ARMS FISHER

Lento

VOICE

PIANO

p

pp

Deep riv - er, my home is o - ver Jor - dan, Deep riv - er, Lord, I want to cross o - ver in - to camp-ground.

rit.

rit.

Orchestra parts – 50¢

Note:- In making this arrangement the beautiful piano transcription of the late Coleridge-Taylor has been closely followed. W.A.F.

Copyright MCMXVI by Oliver Ditson Company
International Copyright Secured

mp *a tempo*

Deep riv - er, my home is o - ver

a tempo

mp

Jor - dan, Deep riv - er, Lord, I

dim.

dim.

rit. *p*

want to cross o-ver in-to camp-ground.

rit.

p

a tempo

mf *a trifle faster*

Oh, don't you want to

poco rit.

mf

240389

go — to the gos - pel — feast, — That prom - ised

f

f

f

dim. *p*

cresc.

land — where all — is peace, — Oh, don't you want to go — to that

dim. *p*

cresc.

dim. e rit.

prom - ised land, — that land ——— where all is peace? —

rit.

dim.

Tempo I

p

Deep riv - er, my home is o - ver

p

Jor - dan, Deep riv - er, Lord, I

p molto rit. *pp*

want to cross o - ver in - to camp - ground.

molto rit. *più rit.*

p *pp* *ppp*

EVERY TIME I FEEL THE SPIRIT

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

p *mf* *mf*

Ev-'ry time I feel the Spir-it mov-ing in my heart I will pray. Ev-'ry time I feel the Spir-it mov-ing in my heart I will pray.

poco rit. *a tempo* *poco rit.* *a tempo*

f

1. Up-on the moun-tain my Lord
2. All a-round me looks so
3. Jor-dan riv-er chil-ly and

f *sfz*

Copyright MCMXXV by Oliver Ditson Company
International Copyright Secured

f *pp*

spoke, Out his mouth came fire and smoke.
shine, Ask my Lord if all was mine. Ev - 'ry
cold, Chills the bod - y not the soul.

f *sfz* *pp*

time I feel the Spir - it mov-ing in my heart I will

cresc.

pray, Ev-'ry time I feel the Spir - it mov-ing

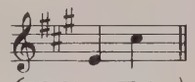
rit. e dim.

in my heart I will pray.

rit. *dim.* *pp*

Ped.

GOIN' TO SHOUT



(Medium Voice)

Negro Spiritual
Harmonized by CHARLES FONTEYN MANNEY

Joyfully, not too fast

VOICE

PIANO

with accent

f *mf* *mp leggiero*

mf

I got a robe, you got a robe,

All of God's chil-dren got a robe; When I get to heav'n goin' to

mp

put on my robe, Goin' to shout all o - ver God's *) heav'n.

f

Ped. *

*) Let the last syllable of "heav'n" be a hum.

Copyright MCMXXII by Oliver Ditson Company
International Copyright Secured

REFRAIN

mf Heav'n, — heav'n, — *p lightly* Ev - 'ry - bod - y talk - in' 'bout

mf *p*

Ped. * Ped. *

poco rit. heav'n ain't go - in' there, *mf* *a tempo* Heav'n, — *cresc.* heav'n, — *f* Goin' to

poco rit. *a tempo* *mf* *cresc.* *f*

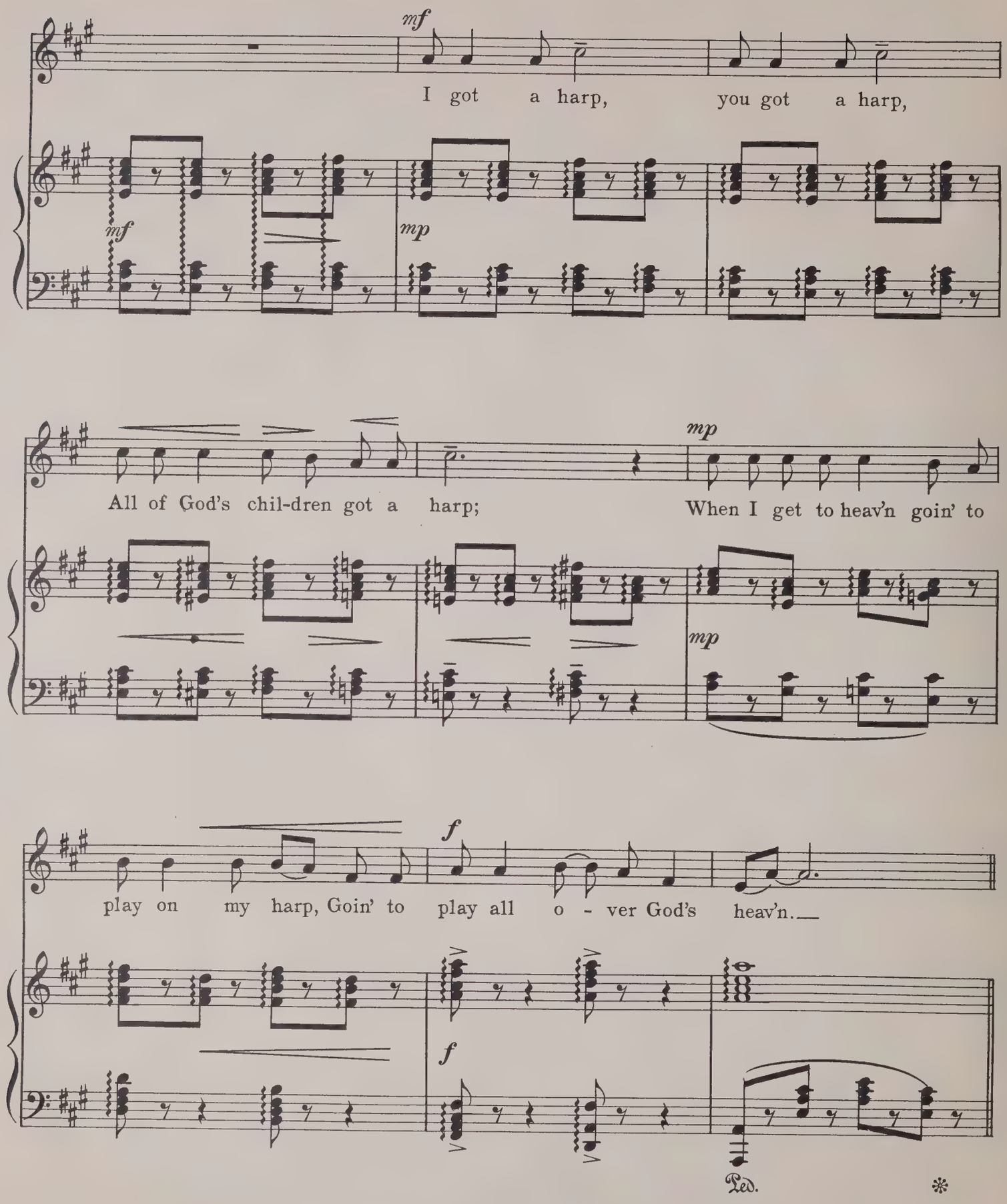
Ped. *

rall. *ten.* shout all o - ver God's heav'n.

rall. *ten.* *a tempo* *f*

quasi arpa

Ped. * Ped. *


mf
I got a harp, you got a harp,
mf
mp
All of God's chil-dren got a harp;
mp
When I get to heav'n goin' to
mp
play on my harp, Goin' to play all o - ver God's heav'n.
f
f
Ped.
*

REFRAIN

mf Heav'n, heav'n, *p lightly* Ev-'ry-bod-y talk-in' 'bout

mf *p*

Ped. * Ped. *

poco rit. heav'n ain't go-in' there, *mf* *a tempo* Heav'n, *cresc.* heav'n, *f* Goin' to

poco rit. *a tempo* *mf* *cresc.* *f*

Ped. * Ped. *

rall. *ten.* play all o - ver God's heav'n.

rall. *ten.* *a tempo* *ff* *f*

Ped. * Ped. *

mf I got a shoes, you got a shoes, All of God's chil-dren got a

mf

mp

shoes; When I get to heav'n goin' to put on my shoes, Goin' to

mp

Ped. ✻

f

walk all o - ver God's heav'n. REFRAIN *mf* Heav'n, heav'n,

f *mf*

Ped. ✻ Ped. ✻ Ped. ✻

p lightly *poco rit.* *mf* *a tempo*

Ev - 'ry - bod - y talk - in' 'bout heav'n ain't go - in' there, Heav'n,

p *poco rit.* *a tempo* *mf*

Ped. ✻

cresc. *ff rall.* *ten.*

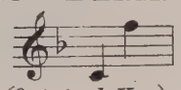
heav'n, Goin' to shout all o - ver God's heav'n.

rall. 8

cresc. *ff* *ten.*

Ped. ✻ Ped ✻ Ped. ✻

NOBODY KNOWS THE TROUBLE I SEE



(Original Key)

American Negro Melody
Arranged by J. Rosamond Johnson

Lento sostenuto

VOICE

PIANO

mf — Oh, no-bod-y knows the trou-ble I see,

mp — *mf*

*) No-bod-y knows my sor-row, — No-bod-y knows the trou-ble I see,

f — *mp* — Glo-ry Hal-le-lu-jah! Oh, no-bod-y knows the trou-ble I see,

f — *mp*

No-bod-y knows my sor-row, — No-bod-y knows the trou-ble I see,

*) In the original Folksong this line reads "Nobody knows but Jesus," which may be used when suitable.

Copyright MCMXVII by Oliver Ditson Company
International Copyright Secured

f *mf* *più mosso con espressione* *pp*

Glo - ry Hal - le - lu - jah! Some - times I'm up, some - times I'm down, Oh, yes,

più mosso con espressione

f *mf* *pp*

mp *p* *mf*

Lord; Some - times I'm al - most to the ground, Oh, yes, Lord; Al -

mp *p*

pp

though you see me going 'long so, Oh, yes, Lord, I have my tri - als

mf *mp* *pp*

rit. *p* *dim.* Tempo I *mp*

here be - low, Oh, yes, Lord. Oh, no - bod - y knows the

rit. *p* *p*

trou_ble I see, No_bod_y knows my sor_row,— No_bod_y knows the trou_ble I see,

f *mf* *mournfully*

Glo_ry Hal_le_lu_juh! Oh, Lord, the trou_ble I see, No_bod_y knows my

f *mf* *mournfully*

poco a poco rall. e cresc. *ff* *allargando*

sor_row,— No_bod_y knows the trou_ble I see, Glo_ry Hal_le_

poco a poco rall. *allargando*

cresc. *ff*

pp *slowly and very softly* *pp*

_lu_jah! Oh, no_bod_y knows the trou_ble I see, No_bod_y knows my sor_row.

pp *pp* *ppp*

*Singers who prefer to do so may end here, with a pause on the final note and chord.

I'M A-ROLLING

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

p *mf* *f*

I'm a - roll - ing, I'm a -

mf *cresc.*

roll - ing, I'm a - roll - ing thro' an un - friend - ly world, I'm a -

mf *cresc.*

f *with breadth*

roll - ing, I'm a - roll - ing thro' an un - friend - ly world.

f

Ped. *

p

1. O broth - ers, won't you help me? O broth - ers, won't you
2. O sis - ters, won't you help me? O sis - ters, won't you
3. O preach - ers, won't you help me? O preach - ers, won't you

p

Ped. *

Copyright MCMXXV by Oliver Ditson Company
International Copyright Secured

cresc. *f* *ten.*

help me to pray? O broth - ers, won't you help me,
help me to pray? O sis - ters, won't you help me, } Won't you
help me to pray? O preach - ers, won't you help me,

cresc.

Ped. ✻

p

help me in the ser - vice of the Lord? I'm a - roll - ing, I'm a -

p

mf

roll - ing, I'm a - roll - ing thro' an un - friend - ly world, I'm a -

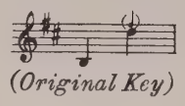
mf

f *with breadth*

roll - ing, I'm a - roll - ing thro' an un - friend - ly world.

f

LITTLE WHEEL A-TURNIN' IN MY HEART



(Original Key)

American Negro Folksong
Arranged by William Arms Fisher

With spirit

PIANO

mf

mf

1. Dere's a lit-tle wheel a-turn-in' in my heart, Dere's a
*) Dere's a lit-tle song a-sing-in' in my heart, Dere's a

lit-tle wheel a-turn-in' in my heart; In my heart, in my
lit-tle song a-sing-in' in my heart; In my heart, in my

cresc.

heart, Dere's a lit-tle wheel a-turn-in' in my heart. In my
heart, Dere's a lit-tle song a-sing-in' in my heart. In my

cresc.

*) In response to an encore the singer may sing this additional verse *sotto voce*.

Copyright MCMXIX by Oliver Ditson Company
International Copyright Secured

poco rit.

heart, in my heart, Dere's a lit-tle wheel a-turn-in' in my
heart, in my heart, Dere's a lit-tle song a-sing-in' in my

poco rit.

f a tempo

heart.
heart.

mf

Oh, I

a tempo

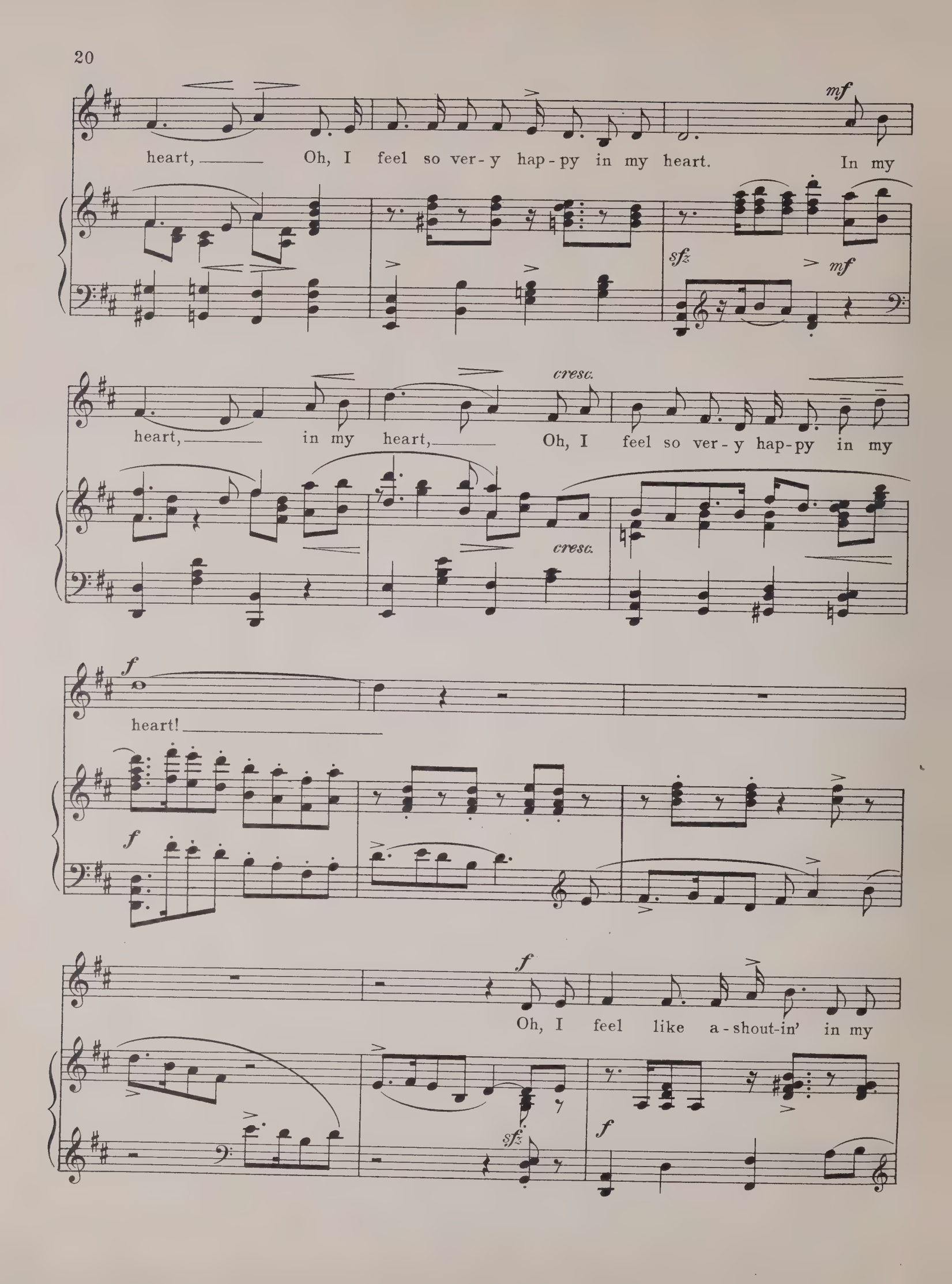
f

*)

feel so ver-y hap-py in my heart, Oh, I

feel so ver-y hap-py in my heart; In my heart, in my

*) End here when the encore verse is sung.


mf
heart, Oh, I feel so ver-y hap-py in my heart. In my
sfz
mf
cresc.
heart, in my heart, Oh, I feel so ver-y hap-py in my
cresc.
f
heart!
f
f
Oh, I feel like a-shout-in' in my
sfz
f

heart, Oh, I feel jes' like a-shout-in' in my heart. In my

sfz

heart, in my heart, Oh, I feel like a-shout-in' in my

mf

heart. In my heart, in my heart, Oh, I

mf *f*

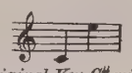
rit. *ff*

feel jes' like a-shout-in' in my heart!

rit. *a tempo*

ff

RIDE ON, KING JESUS!



(Original Key C♯ minor)

Negro Spiritual
Arranged by
HARVEY B. GAUL

Largamente

VOICE

PIANO

ff

sempre marcato

L.H.

f nobilemente

Ride on, King Je - sus! No man can - a hin - der me,

f

ten. *mf molto rit.*

Ride on, King Je - sus! No man can - a hin - der

ten. *molto rit.*

mf

NOTE: This is one of the noblest of the Negro spirituals. It should be sung in a sweeping, broad fashion, using plenty of full voice, marcato and portamento. — H.B.G.

Copyright MCMXXIV by Oliver Ditson Company
International Copyright Secured

mf a tempo

me. I was but young when I be - gan, No man can - a

a tempo L.H. R.H. L.H. R.H.

mf

p *meno mosso* *ten.*

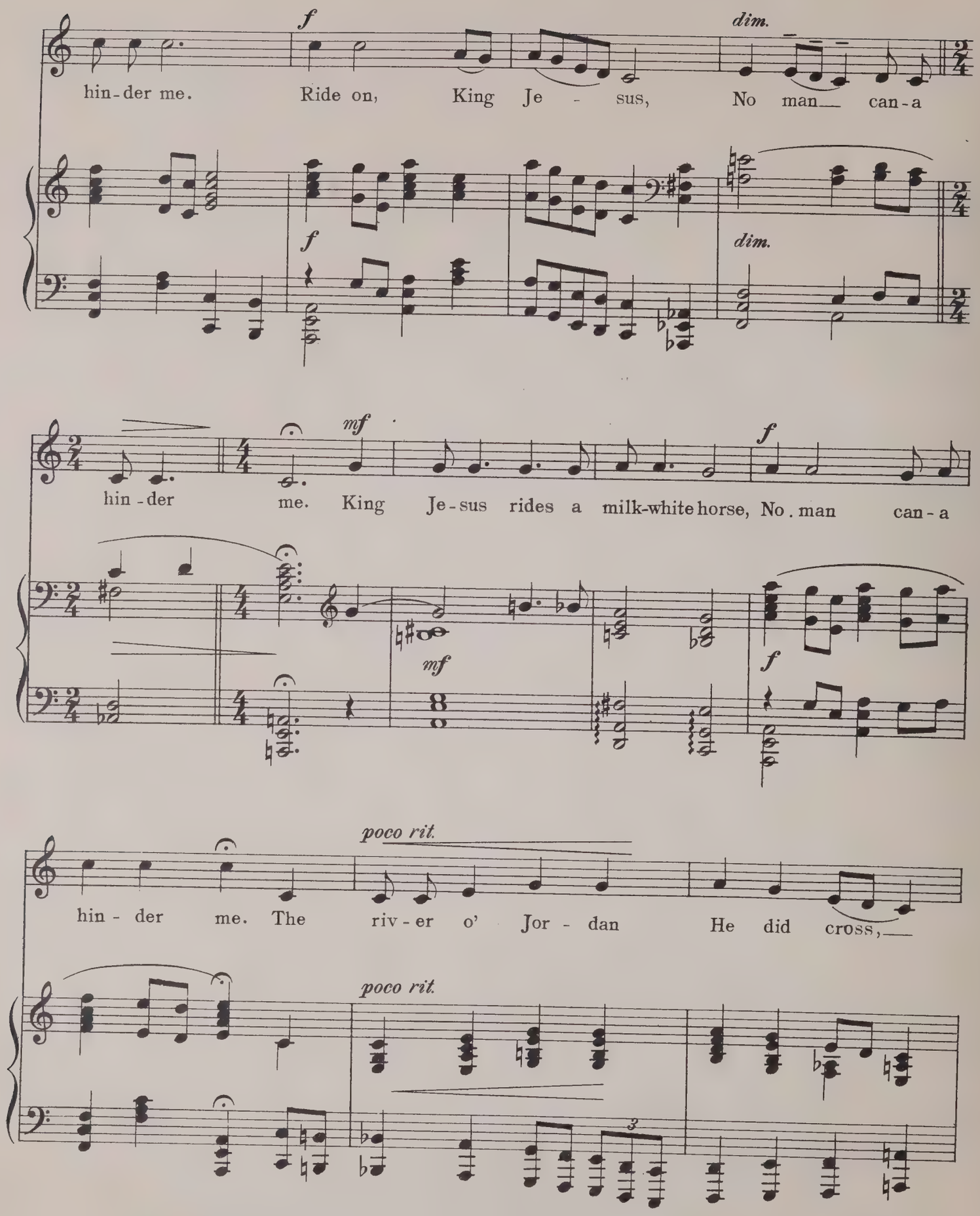
hin - der me, But now my race is al - most done, No man can - a

p colla voce

Come primo
cresc.

hin-der me, Ride on, King Je - sus, No man can - a

cresc.


f
dim.
hin-der me. Ride on, King Je - sus, No man can-a
f
dim.
mf
f
hin-der me. King Je-sus rides a milk-white horse, No. man can-a
mf
f
poco rit.
hin - der me. The riv - er o' Jor - dan He did cross,
poco rit.
3

f con fervore

No man___ can-a hin-der me. Ride on,

maestoso

f

R.H.

Je - sus, Ride on, Je - sus, Ride on,

R H R.H. R.H. R.H.

ff molto rit.

Je - sus, No man___ can-a hin-der me.

ff molto rit.

R.H.

STEAL AWAY

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Molto moderato

VOICE

PIANO

p *mp* *poco rit.*

1.&2. Steal a - way, steal a - way, Steal a - way to Je - sus! Steal a - way, steal a - way home, I ain't got long to stay here!

dim. *f* *poco accel.*

1. My Lord calls me; He calls me by the thun - der;
2. Green trees are bend - ing; Poor sin - ner stands a - trem - bling;

cresc. *meno mosso* *pp*

The trum - pet sounds with - in my soul, I ain't got long to stay here.

sfz Ped. Ped.

Copyright MCMXXV by Oliver Ditson Company
International Copyright Secured

p a tempo

3. Steal a - way, steal a - way,

poco rit. *a tempo*

mp *p*

Steal a-way to Je - sus! Steal a - way, steal a-way home, I

p *dim.*

ain't got long to stay here. My Lord calls me; He calls me by the

f *poco accel.*

light-ning, The trum-pet sounds with - in my soul, I ain't got long to stay here.

cresc. *p meno mosso* *pp*

sfz *cresc.* *meno mosso* *p* *pp*

SWING LOW, SWEET CHARIOT

Negro Spiritual

Arranged by
WILLIAM ARMS FISHER

Moderato

VOICE

PIANO

p

Swing low, sweet char - i - ot,

mf *dim.* *p*

Com - in' for to car - ry me home, Swing low, sweet

mf *mf*

char - i - ot, Com - in' for to car - ry me home.

cresc.

1. I
2. If
3. I'm

cresc.

look'd o - ver Jor - dan, and what did I see,
you get there be - fore I do,
some - times up and some - times I'm down,

Copyright MCMXXV by Oliver Ditson Company
International Copyright Secured

f cresc.

Com-in' for to car-ry me home, A band of an-gels
Com-in' for to car-ry me home, Tell all my friends I'm
Com-in' for to car-ry me home, But still my soul feels

f

p e rit. *a tempo*

com-in' af-ter me, Com-in' for to car-ry me home.
com-in' too, Com-in' for to car-ry me home.
heav'n-ly bound, Com-in' for to car-ry me home.

rit. *a tempo*

p

mp

Swing low, sweet char-i-ot, Com-in' for to car-ry me home,

mp

mf *pp rall.*

Swing low, sweet char-i-ot, Com-in' for to car-ry me home.

rall.

mf *pp* *ppp*

(Nov. 13, 1924)

SOMETIMES I FEEL LIKE A MOTHERLESS CHILD

*)Negro Spiritual

Arranged by WILLIAM ARMS FISHER

Larghetto

VOICE

PIANO

1. Some-times I feel like a moth-er-less child, Some-times I feel like a moth-er-less child,
2. Some-times I feel like I'm al-most gone, Some-times I feel like I'm al-most gone,

cresc.

Some-times I feel like a moth-er-less child, A long ways from
Some-times I feel like I'm al-most gone, Way up in de heb'n-ly

Orchestra parts, 50¢

*) From *Religious Folk Songs of the Negro* by permission

Copyright MCMXXV by Oliver Ditson Company
International Copyright Secured

rit. *pp*

home, A long ways from home.
land, Way up in de heb'n - ly land.

a tempo

rit. *pp* *p*

f

True be-liev - er,
True be-liev - er,

f

true be-liev - er, A long ways from home,
true be-liev - er, Way up in de heb'n - ly land,

dim. *dim.*

f *dim.*

True be-liev - er, true be-liev - er, A long ways, a
True be-liev - er, true be-liev - er, Way up, way up in de

sfz *dim.*

pp

long ways from home. Some-times I feel like a moth - er - less child,
heb'n - ly land. Some-times I feel like I'm al - most gone,

pp

*)

Some-times I feel like a moth - er-less child, Some-times I feel like a
Some-times I feel like I'm al - most gone, Some-times I feel like I'm

moth - er - less child, A long ways from home, A
al - most gone, Way up in de heb'n - ly land, Way

molto rit.

dim.

molto rit.

Ped. * Ped. *

1. *pp*

long ways from home.

2. *pp*

up in de heb'n - ly land.

pp

pp

Ped.

*) This measure and the next are from Coleridge-Taylor's piano transcription of this melody.

(Feb. 22, 1917)

NEGRO SPIRITUALS

Arranged for Voice and Piano by American Composers

WILLIAM ARMS FISHER

	High	Med. High	Med.	Med. Low	Low	NET
DEEP RIVER	G		F	E	D	.40
DON'T BE WEARY, TRAVELLER	D min.		B min.			.40
EV'RY TIME I FEEL THE SPIRIT		F			D	.40
I'M A-ROLLING			F		E♭	.40
LITTLE WHEEL A-TURNIN' IN MY HEART	F		D			.40
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD	G min.		F min.	E min.	D min.	.40
STEAL AWAY	G		E♭			.40
SWING LOW, SWEET CHARIOT		A♭	F			.40

HARVEY B. GAUL

DE NEW BORN BABY (*Christmas Song of the Fisherman*)			G min.		E min.	.40
GO TELL IT ON THE MOUNTAINS (*Christmas Song of the Plantation*)	G♭				E♭	.40
RIDE ON, KING JESUS!	C♯ min.		A min.			.40

J. ROSAMOND JOHNSON

NOBODY KNOWS THE TROUBLE I SEE	A	G	F		E♭	.40
WALK TOGETHER, CHILDREN	F		D			.40

CHARLES FONTEYN MANNEY

GOIN' TO SHOUT	C		A			.40
OH, WHEN I GET TO HEAVEN	G min.		E min.			.40
STEAL AWAY	A♭		F			.40
WERE YOU THERE (The Crucified)	A♭		F			.40

AVERY ROBINSON

HAIL THE CROWN	E min.				C♯	.40

JAMES H. ROGERS

SWING LOW, SWEET CHARIOT			F		E♭	.40

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY, INC.

LONDON: WINTHROP ROGERS, LTD.

Order of your local dealer